

AIR

I.

 $\text{♩} = 48$

Piccolo

air (F) ——————

Violin

Sul A, no pitch!

Viola

bow on the body of instrument
(dark color)

B *ppp* possible ——————

Picc.

7 air (F) ——————

Vln.

bow on the body of instrument
(dark color)

Vla.

The musical score consists of four staves for Piccolo, Violin, Viola, and Double Bass (Vla.). The tempo is indicated as $\text{♩} = 48$. The score is divided into two sections, labeled A and B, separated by a vertical bar. In section A, the Piccolo and Violin play sustained notes with dynamic *ppp* and the instruction "possible". The Viola plays a note with dynamic *ppp* and the instruction "bow on the body of instrument (dark color)". In section B, the Piccolo and Double Bass play sustained notes with dynamic *ppp* and the instruction "possible". The Violin and Double Bass play sustained notes with dynamic *ppp* and the instruction "bow on the body of instrument (dark color)". Measure numbers 1 through 7 are present above the staves.

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C

II (F) air

Picc.

Vln.

Vla.

ppp
possible

D

16

Picc.

Vln.

Vla.

ppp
possible

This musical score consists of two sections, C and D. In section C, the Picc. (Piccolo) plays a sustained note labeled 'II (F) air'. The Vln. (Violin) and Vla. (Viola) play eighth-note patterns with grace notes. The Vln. pattern includes dynamic markings 'V' and square dashes. The Vla. pattern includes 'V' and square dashes. In section D, all three instruments play eighth-note patterns with grace notes. The Vln. and Vla. patterns include 'ppp possible' dynamics.

16

Picc.

Vln.

Vla.

ppp
possible

This continuation of the musical score from section D shows the Picc. continuing its eighth-note pattern. The Vln. and Vla. continue their eighth-note patterns with grace notes, including the 'ppp possible' dynamic marking.

E

air
(F)

Picc.

20

Vln.

Vla.

ppp possibile

Sul A, no pitch!

ppp possibile

Sul A, no pitch!

ppp possibile

F

air
(F)

Picc.

25

Vln.

Vla.

no pitch!

ppp possibile

ppp possibile

G

4

4

30

Picc.

Vln.

Vla.

air
(F)

no pitch!

ppp
possible

no pitch!

30% pitch
70% noise

ppp

Sul A, no pitch!

whistle tone

H

I

whistle tone

whistle tone

H air (F) ——————

I air (F) ——————

whistle tone

35 Picc. *ppp*

Vln. *p*

Vla. *ppp possibile* *ppp possibile* *ppp possibile* *ppp possibile*

no pitch

no pitch! → 30% pitch
70% noise

ppp possibile *ppp possibile* *ppp possibile* *ppp possibile*

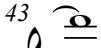
3

J

whistle tone

5

43

Picc. 

Vln. 

Vla. 

no pitch! → pitch → no pitch

ppp
possibile

no pitch!

ppp
possibile

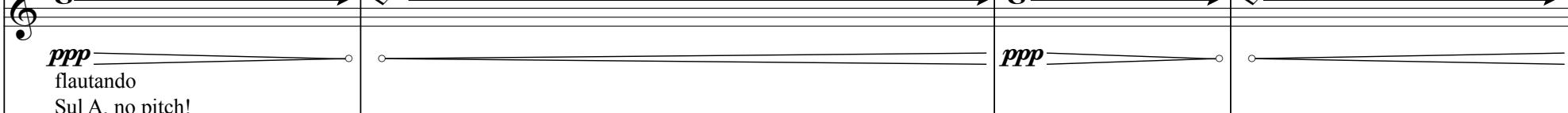
no pitch!

ppp
possibile

49

Picc. 

Vln. 

Vla. 

bisb.

tr

pitch → no pitch → pitch → no pitch

ppp

ppp

p

ppp
flautando
Sul A, no pitch!

K bisb.
tr 

6

53

Picc. -

Vln. (tr)  → no pitch

Vla. *ppp* flautando noise → pitch  → noise 
Vla. 5 6 7 *ppp* 7 6 5 3  3 *p* *ppp*

L bisb.
tr 

57

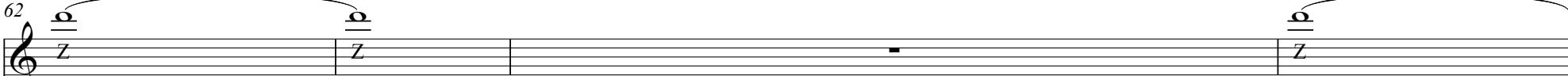
Picc. -

Vln. (tr)  → *ppp* 

Vla. *ppp*  → no pitch  *ppp*  → flautando noise
Vla. 3 5 6 7  *ppp*

slow flatterzunge

62

Picc. 

ppp

Vln. 

tr

Vla. 

pitch

ppp
flautando
noise

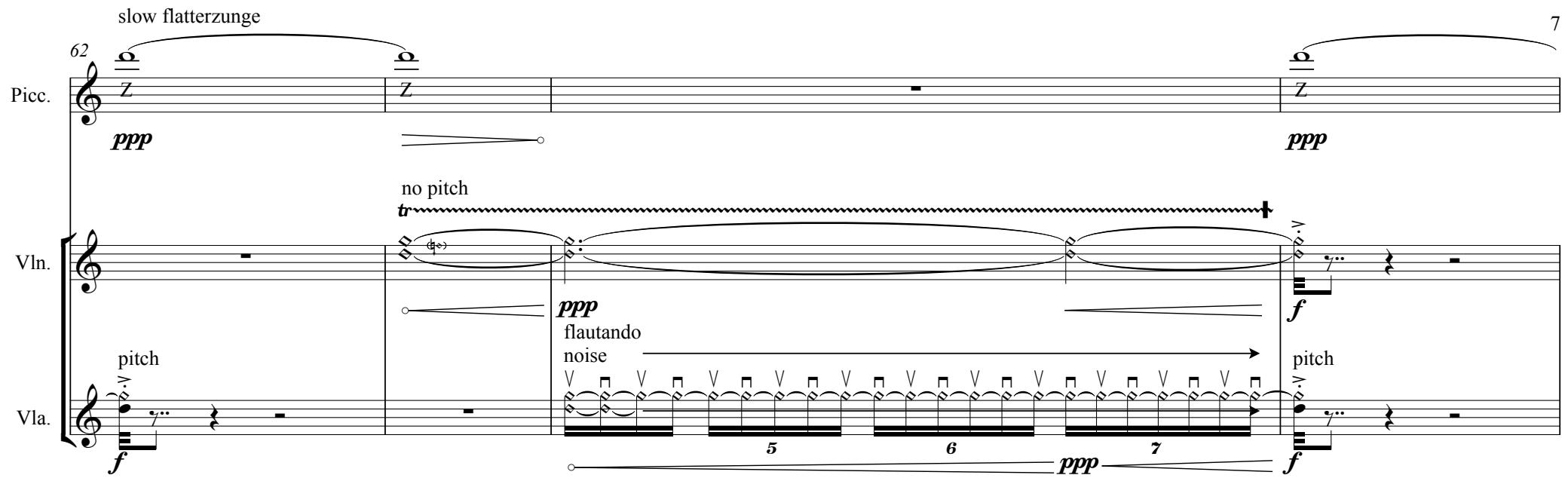
5 6 7

ppp

f

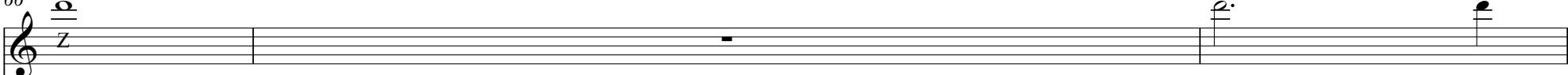
pitch

7



ord., senza vib.

66

Picc. 

ppp

Vln. 

tr

Vla. 

pitch

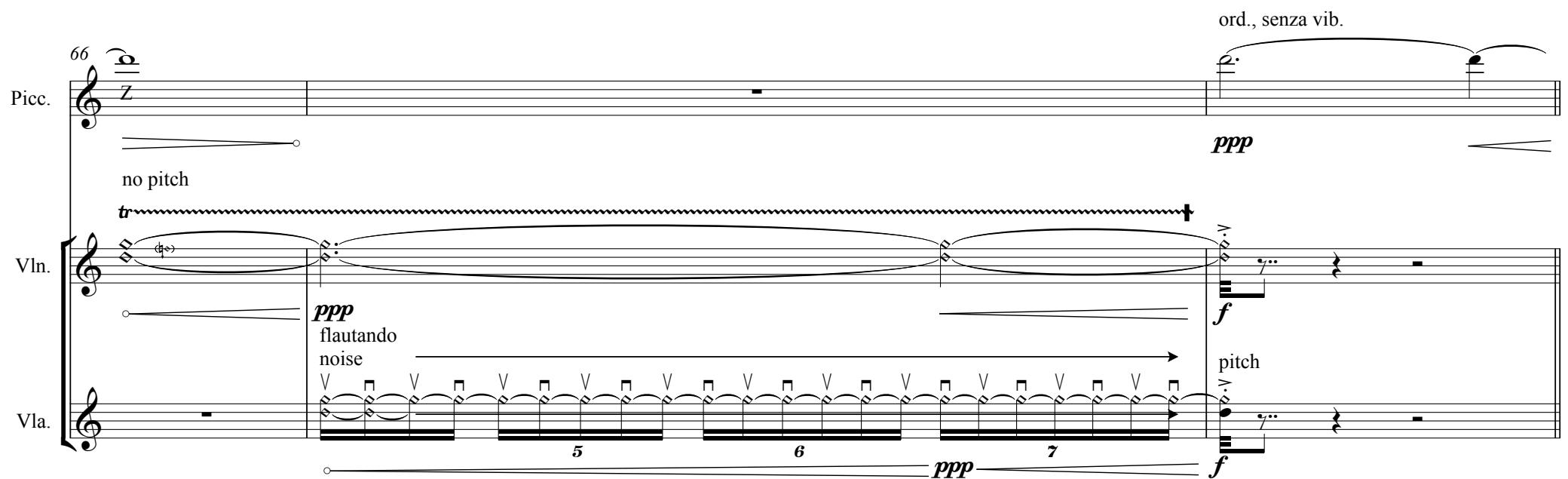
ppp
flautando
noise

5 6 7

ppp

f

pitch



8

M

Picc.

mp

pitch

Vln.

ppp

Vla.

ord., senza vib.

ppp

pitch

$\equiv ppp$

Picc.

7

vib.

ppp

pp

Vln.

mp espressivo

Vla.

8

N

9

78

Picc. fltz. ord. fltz. ord.

Vln. (8) sul D, saltando
Vla. 8va
Vla. mp espressivo ff fpp

81 slow flatterzungue (senza vib.)

Picc. pp

Vln. senza vib.

Vla. fpp fpp

II.

Picc. air (F) — sim.

Vln. bow on the body of instrument (dark color)

Vla. bow on the body of instrument (dark color)

Sul A, no pitch!

no pitch!

85

Picc. whistle tone air (F) air (F) whistle tone

Vln. no pitch! 30% pitch 70% noise no pitch! 30% pitch 70% noise no pitch!

Vla. no pitch!

vib.

103

Picc. *long* fltz. ord. fltz. ord. slow flatterzunge (senza vib.)

ppp <*pp* <*mp* *pp* *pp* *pp* *pp* *pp*

(8) *long* sul D, saltando

Vln. *f* *pp espresso* *f* *mp* *pp* *pp* *pp* *pp*

long

Vla. *mp espresso* <*ff* <*fpp* <*fpp* <*fpp* <*fpp* *pp* *pp*

$\text{♩} = 48$

III.

13

118

Picc. - - - -

(8) noisy → pitch

Vln. *mf* 7 3 3 ***ppp*** 3 3 *mf* 7 5 5

(8) → noisy → pitch

Vla. ***ppp*** 3 3 *mf* 7 3 3 ***ppp*** 3 3 *mf* 7 7

noisy

P

14

flz.

122

Picc. *mp* (8) short *mp* *mp* *mp* *mp* *mp* *mp*

Vln. *ff* (8) short *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *ff* short *mp* *mp* *mp* *mp* *mp* *mp*

molto accel. *8va* saltando *8va* saltando *sim.*

($\frac{1}{2}$ wood / $\frac{1}{2}$ hair) ($\frac{1}{2}$ wood / $\frac{1}{2}$ hair)

$\text{♩} = 120$

127

Picc. (8) *mp* *mp* *mp* *mp* *ppp* *mf* *mf* *mf* *pizz* *mf* *mf*

Vln. saltando, col legno batt. *sim.* saltando, " $\frac{1}{2}$ bow" ($\frac{1}{2}$ wood / $\frac{1}{2}$ hair) saltando, ord. *sim.* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. saltando, " $\frac{1}{2}$ bow" ($\frac{1}{2}$ wood / $\frac{1}{2}$ hair) saltando, col legno batt. ($\frac{1}{2}$ wood / $\frac{1}{2}$ hair) saltando, ord. *sim.* *mf* *mf* *mf* *mf* *mf* *mf*

quasi attacca *quasi attacca* *quasi attacca*

IV.

15

$\text{♩} = 48$

133

Picc. $\frac{3}{4}$

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

con sord. (tonwolf)
pizz
arco
mf
arco
s.t.
II I

10 sec. **Q**

10 sec. **R**

144

Picc. $\frac{3}{4}$

Vln. $\frac{3}{4}$

Vla. $\frac{3}{4}$

10 sec. **S**

7 sec.

multiphonic

mf

15 sec.

10 sec.

7 sec.

s.t. → s.p. → s.t.

15 sec.

16

156 **T**

Picc. bisb.
tr.

Vln. 10 sec. **U**

Vla. bisb.
tr.

7 sec.

166 **V**

Picc. bisb.
tr.

Vln. bisb.
tr.

Vla. 10 sec. **W**

multiphonic

10 sec.

178 **X**

bis.
tr

Picc. -

Vln. -

Vla. -

10 sec. **Y**

15 sec. **Z**

10 sec.

mp

p

s.t. → s.p. → s.t.

10 sec.

15 sec.

10 sec.

mp

mp

mp

190 **AA**

7 sec.

10 sec.

Picc. -

Vln. -

Vla. -

7 sec.

10 sec.

7 sec.

10 sec.

p

pp