

## **ORCHESTRAL:**

### **BEINTA (2015-2016) for voice and orchestra**

Commissioned by AUT – Aarhus Unge Tonekunstnere – for their 50th anniversary season.

Co-written with Anna Katrin Øssursdóttir Egilstrøð. **Receiver of the Danish Arts Foundation's Award 2016**

First performance: Anna Katrin Øssursdóttir Egilstrøð (voice) and Jesper Nordin conducting Aarhus Symphony

Orchestra @ Symfonisk Sal, Musikhuset Aarhus, 30.04.16.

Instrumentation: 3.2.3.2/4.3.3.1/timp/3 perc/harp/piano/strings

Duration: ca. 40:00

### **Unvollendet (2013) for orchestra**

Instrumentation: 3.3.3.3./4.3.3.1/3 perc/timp/piano/strings

Duration: ca. 10:00 (New longer version in progress)

### **A moment (2005, 2006) for orchestra**

Instrumentation: 3.3.2.0/0.0.1.1/4 perc/14.12.10.8.6

Duration: ca. 1:00

## **MUSIC FOR STAGE:**

### **[six] (2014) for soprano, countertenor, percussion & piano**

Commissioned by AUT.

First performed by Musiques Nouvelles, Annemette Pødenphant (S) & Daniel Carlsson (CT) conducted by Jean-Paul Dessy at Teater Katapult, Aarhus, 27.09.14. Staged by Troels Primdahl.

Instrumentation: percussion, soprano, countertenor, piano

Duration: ca. 10:00

## **CHAMBER MUSIC (9 MUSICIANS OR OVER):**

### **Concerto in G Minor (2014) for piano and string ensemble**

First performed by Sandra Plauškaite and RAMA Strings conducted by Søren Kinch Hansen at Symfonisk Sal, Musikhuset Aarhus, 10.10.14.

Instrumentation: 0.0.0.0/0.0.0.0/piano/5.4.3.2.1

Duration: ca. 3:30 (Only Movement I. More movements in progress)

### **Standstill. Dust. (2012) for 12 upright-pianos**

Commissioned by Anders Ørbæk & Nis Hybel as a part of the project 'BIGband revisited'.

First performed at Atlas, Aarhus, 06.09.12.

Duration: ca. 7:00

### **Waves (2008-2009) for 9 trumpets**

Written for Reinhold Friedrich.

First performed by students from The Royal Danish Academy of Music, Copenhagen, conducted by Frederik Støvring Olsen as a part of UNM (Ung Nordisk Musikfestival) at the Concert Hall, The Royal Danish Academy of Music, Copenhagen, 22.08.11.

Duration: ca. 12:00

### **Glass-variations (2007-2008) for ensemble**

Commissioned by MGK NordVest.

Vers. I: First performed by ensemble from MGK NordVest conducted by the composer at Kulturcenter Limfjord, Skive, 06.03.08.

Vers. II: First performed by ensemble from MGK NordVest conducted by Jakob Høgsbro at Musikkens Hus, Skive, 06.04.08.

Vers. III: First performed by AUT's Studiegruppe for Ny Musik conducted by the composer at Kammermusiksalen, The Royal Academy of Music, Aarhus, 23.02.09.

Instrumentation:

Vers. I: 1.0.0.0/0.1.0.0/1 perc/soprano/tenor/el-guitar/piano/1.1.1.1.0

Vers. II: 1.0.0.0/0.1.0.0/1 perc/soprano/tenor/el-guitar/piano/1.1.0.2.0

Vers. III: 1.0.0.0/0.1.0.0/1 perc/soprano/tenor/el-guitar/piano/1.1.1.1.0

List of works (January 2016)  
Allan Gravgaard Madsen · [allan@agm.dk](mailto:allan@agm.dk) · [www.agm.dk](http://www.agm.dk) · +45 30 24 77 00

Duration:

Vers. I: ca. 3:30

Vers. II: ca. 4:30

Vers. III: ca. 4:30

**Wind episodes (2007) for ensemble**

First performed by Esbjerg Ensemble conducted by Jesper Nordin at Vestjysk Musikkonservatoriums Koncertsal, Esbjerg, 12.05.07.

Duration: ca. 4:30

**CHAMBER MUSIC (8 MUSICIANS OR UNDER):**

**Overture (2016) for ensemble**

Commissioned by ensemble recherche and Ernst von Siemens Musikstiftung.

First performed by ensemble recherche at Radialsystem V, Berlin, 21.01.17.

Instrumentation: piccolo flute, oboe, clarinet (Bb), percussion, piano, violin, viola, cello.

Duration: ca. 10:00

**Intermezzi (2015-2016) for voice, 3 clarinets and double bass**

First performed by Signe Asmussen (voice), Mathias Kjøller (clarinet), Vibeke Kærsgaard Lembecke (clarinet), Kristian Flagstad (bass clarinet) and Christian Jørgensen (double bass) at Symfonisk Sal, Musikhuset Aarhus, 31.01.16.

Instrumentation: Mezzo Soprano, 2 x clarinet (Bb), bass clarinet (Bb) and double bass.

Duration: ca. 5:00

**Aria (2015-2016) for voice, 3 clarinets and double bass**

First performed by Signe Asmussen (voice), Mathias Kjøller (clarinet), Vibeke Kærsgaard Lembecke (clarinet), Kristian Flagstad (bass clarinet) and Christian Jørgensen (double bass) at Symfonisk Sal, Musikhuset Aarhus, 31.01.16.

Instrumentation: Mezzo Soprano, 2 x clarinet (Bb), bass clarinet (Bb) and double bass.

Duration: ca. 2:00

**Air (2014-2015) for piccolo flute, violin & viola**

First performed by Ensemble Recherche at EnsembleHaus, Freiburg, 20.11.15.

Instrumentation: Piccolo flute, violin and viola.

Duration: ca. 14:00

**Tanz Suite (2013-2015) for ensemble**

First performed by Students from Royal Academy of Music, Aarhus, conducted by Lasse D. Hansen at LiteraturHaus, Copenhagen, 11.03.15.

Instrumentation: Alto flute, alto sax, guitar, percussion, piano, cello.

Duration: ca. 10:00

**Minibar (2015) (concept by Mathias Monrad Møller, 2014)**

Commissioned by Mathias Monrad Møller to be composed with his concept 'Minibar' (2014).

First performed by Mathias Monrad Møller and Thomas Darelius (piano) at the Royal Danish Academy of Music, Copenhagen, 25.01.15.

Instrumentation: tenor, piano

Duration: ca. 0:50

**Ragtime (2014) for alto flute, cello, percussion & piano**

Commissioned by AUT.

First performed by Mimitabu – New Music Ensemble – at Kammermusiksalen, Royal Academy of Music, Aarhus, 13.04.14.

Instrumentation: 1.0.0.0/0.0.0.0/percussion/piano/0.0.0.1.0

Duration: ca. 3:30

**Schattentanz (2013) for ensemble**

Commissioned by Lydenskab.

First performed by Lydenskab at Suså Festivalen 01.09.13.

Instrumentation: 1.0.0.0/0.1.0.0/guitar/percussion/piano/0.0.0.1.0

Duration: ca. 6:00

**Match (2013) for saxophonist & assistant**

Commissioned by Erik Nerheim for his 1-minute-project.

First performed by Erik Nerheim at Lindemansalen, Norges Musikkhøgskole, 02.06.13.

Duration: 1:00

**Weiß. Schwarz. Blau. (2013) for piano trio**

Commissioned by Xenia Frederiksen for Trio Colore.

First performed by Trio Colore at RAMA 2013 at Lille Sal, Musikhuset Aarhus, 06.04.13.

Duration: ca. 9:00

**Schattenschwarz (2013) for prepared saxophone quartet**

Commissioned by David Kolden for Current Saxofonkvartett.

First performed by Current Saxofonkvartett at Kammermusiksalen, The Royal Academy of Music, Aarhus, 24.03.13 as a part of the Scandinavian Saxophone Festival 2013.

Duration: ca. 9:00

**Tik Tak (2013) for alto flute & cello**

First performed by Emilia Makowka & Valdemar Ulrikkeholm at SpLab, Aarhus, during SPOR 11.05.13.

Duration: ca.: 3:30

Also in alternative version for bass flute and double bass (2014).

**Intermezzi (2012) for string quartet**

Commissioned by Hanne Struck-Madsen.

First performed at the debut concert of Hanne Struck-Madsen at Symfonisk Sal, Musikhuset Aarhus, 27.10.12.

Duration: ca. 10:00

**Boom (2012) for Transistor Radio, 3 double basses & cardboard on floor**

Commissioned by Thomas Eiler.

First performed by Thomas Eiler at Rytmisk Sal, Musikhuset Aarhus, 19.09.12

Duration: ca. 3:00

**Nachtstück (2012) for accordion & cello**

Commissioned by Bjarke Mogensen.

First performed by Bjarke Mogensen and Toke Møldrup at the Hindsgavl Festival, 10.07.12.

Duration: ca. 6:00

**Intermezzi (2011) for percussion & piano**

Commissioned by AUT.

First performed by Lydenskab at Granhøj Dans, Aarhus, 04.12.11.

Duration: ca. 5:00

**S (2011) for guitar**

Commissioned by Tim McVeigh-Pedersen.

First performed by Tim McVeigh-Pedersen at AUT's Concertini-events, Aarhus, 18.06.11.

Duration: ca. 9:00

**Crystal Tapestry (2010) for string quartet**

First performed by Esbjerg Ensemble conducted by Rei Munakata at Lille Sal, Musikhuset Aarhus, Aarhus 29.05.10.

Duration: ca. 7:00

**Variations (2008-2010) for 8 keyboard instruments**

Commissioned by Professor Anne Øland, The Royal Academy of Music, Aarhus.

First performed by PianoRAMA conducted by Søren Kinch Hansen at RAMA10 at Symfonisk Sal, Musikhuset Aarhus, Aarhus 10.04.10.

Instrumentation: Glockenspiel, celesta, harpsichord, hammerklavier, prepared grand piano, 2 grand pianos (onstage) & offstage grand piano.

Duration: ca. 19:30

**Guest among shadows (2008) for clarinet, cello & piano**

Commissioned by Frederik Cilius Jørgensen for Trio Helios.

First performed by Trio Helios at RAMA09 at Kammermusiksalen, The Royal Academy of Music, Aarhus 18.04.09.

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Duration: ca. 14:00

**Piece for viola and piano (2005, 2006, 2007)**

First performed by Mina Fred (viola) & David Strong (piano) at Viborg Musiksal 30.11.07.

Duration: ca. 10:00

**MUSIC FOR VOICE / CHOIR:**

**Silberlicht (2012) for voice & string quartet**

First performed by Hanne Struck-Madsen at Symfonisk Sal, Musikhuset Aarhus, 27.10.12.

Duration: ca. 3:30

**Gloria (2008) for SSA, SATB & ensemble**

Commissioned by Ejner Nielsen.

First performed by choirs from Viborg Domkirke & Det Jyske Ensemble conducted by Ejner Nielsen at Viborg Domkirke, 11.12.08.

Recorded in Viborg Domkirke by choirs from Viborg Domkirke & Det Jyske Ensemble conducted by Ejner Nielsen 19.09.09.

Instrumentation: 1.0.0.0/0.0.0.0/1 perc/SSA/SATB/1.0.1.1.0

Duration: ca. 7:00

**Meditation (2007) for SSA, SATB & organ**

Commissioned by Ejner Nielsen.

Duration: ca. 6:00

**Soft debris (2006, 2007) for soprano**

First performed by Rikke Simonsen at CRUSH04, Musikcaféen, Aarhus, 22.11.08.

Duration: ca. 7:30.

**Lament of Job (2005, 2006-2007) for soprano, tenor & male choir**

Instrumentation: S, T & TTTTTTBB

Duration: ca. 6:00

**ELECTROACOUSTIC:**

**Det er så yndigt at følges ad (2012) for alto saxophone and tape**

Duration: 5:00

**WORKS FOR VIDEO:**

**Presents (2012) for video**

Commissioned by AUT for their Visual Music-events at Radar, Aarhus, 09.12.12 and at LiteraturHaus, Copenhagen, 10.12.12.

Duration: 10:48

**FILM MUSIC:**

**Dharma Dream Eater (2006) for ensemble**

Original score commissioned by Rasmus Larsen Møller & Edda Hrönn.

Recorded in Viborg Musiksal 20.12.06 by Det Jyske Ensemble.

Instrumentation: 1.1.1.1/1.0.0.0/2 perc/piano/1.0.1.1.0

Duration: 4:58

**ARRANGEMENTS:**

Choir and instrumental arrangements commissioned and performed by Trio Misto, Esbjerg Ensemble, Ensemble Cento, Danish Broadcasting Corporation (for Nikolaj Koppel featuring TopGunn and The Minds of 99), Efterklang, Annika Aakjær (for South Jutland Philharmonic), Allan All Stars, Det Jyske Ensemble, Vocalgroup Concert Clemens, Det Ny Kammerkor, Aarhus Domkirkes Kantori, Sct. Pauls Cantori, Cæciliakoret, Aarhus Studiekor, Sct. Marie Kirkes Motetkor, Aarhus Universitetskor, Det Jyske Musikonservatoriums Kammerkor and The Danish Sinfonietta.