

# VARIATIONER - VARIATIONS UDDRAG - EXCERPT

6

♩ = 78

I. 1741

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The score is for a concert piano with multiple keyboards. The tempo is marked as quarter note = 78. The key signature has one sharp (F#) and the time signature is 4/4. The piece is titled 'I. 1741'.

**Offstage flygel:** Features a complex texture with multiple voices. Dynamics include *f* and *ped. sempre*. The right hand has a dense chordal texture, while the left hand has a more rhythmic accompaniment.

**Klokkespil:** Remains silent throughout the excerpt.

**Cembalo:** The instruction is *ff possibile sempre*. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment with a fermata.

**Præpareret flygel:** Includes a section marked **PAPIR**. Dynamics range from *mf* to *ppp*. Performance instructions include *senza ped. sempre*, *accel. e dim. poco a poco*, and *rit. e cresc. poco a poco*.

**Hammerklavier:** The instruction is *ff sempre*. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment with a fermata.

**Onstage flygel 1, Onstage flygel 2, and Celeste:** All remain silent throughout the excerpt.

5

Offstg. *f*

Klok.

Cem.

Præp. *mf* *ppp* *mf* *ppp*

Ham.

Onstg. 1 *mf* ped. sempre

Onstg. 2 *mf* *ppp* *mf* accel. e dim. poco a poco

Cel. *mf* *ppp* *mf* accel. e dim. poco a poco

Detailed description of the musical score: The score is for page 7 and begins at measure 5. It consists of seven staves. The 'Offstg.' staff has a treble clef and contains a complex rhythmic pattern with a forte (*f*) dynamic. The 'Klok.' staff is empty. The 'Cem.' staff has a grand staff (treble and bass clefs) with sustained chords. The 'Præp.' staff has a grand staff with a melodic line in the treble and sustained chords in the bass, featuring dynamics of *mf*, *ppp*, *mf*, and *ppp*. The 'Ham.' staff has a grand staff with sustained chords. The 'Onstg. 1' staff has a grand staff with sustained chords and a *mf* dynamic, with the instruction 'ped. sempre' in the right hand. The 'Onstg. 2' staff has a grand staff with a melodic line in the treble and sustained chords in the bass, featuring dynamics of *mf*, *ppp*, and *mf*, with the instruction 'accel. e dim. poco a poco' above the treble staff. The 'Cel.' staff has a grand staff with a melodic line in the treble and sustained chords in the bass, featuring dynamics of *mf*, *ppp*, and *mf*, with the instruction 'accel. e dim. poco a poco' above the treble staff.



12

Offstg. *f*

Klok.

Cem.

Præp. *mf* accel. e dim. poco a poco

Ham.

Onstg. 1 *ppp* *mf*

Onstg. 2

Cel. *ppp* rit. e cresc. poco a poco

Detailed description of the musical score for page 9, measures 12-13. The score is written for a large ensemble and includes the following parts and details:

- Offstg. (Offstage):** Features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both marked with a forte (*f*) dynamic.
- Klok. (Clock):** Represented by a single staff with a rest, indicating no sound.
- Cem. (Cymbal):** Shown in two staves with sustained notes and a fermata, indicating a long, held sound.
- Præp. (Preparatory):** Includes a melodic line with a dynamic of *mf* and performance instructions: "accel. e dim. poco a poco".
- Ham. (Hammer):** Shown in two staves with sustained notes and a fermata.
- Onstg. 1 (Onstage 1):** Features a melodic line starting with a *ppp* (pianississimo) dynamic, followed by a trill, and then a melodic phrase marked *mf*. The lower staff has a sustained note with a fermata.
- Onstg. 2 (Onstage 2):** Shown in two staves with sustained notes and a fermata.
- Cel. (Cello):** Includes a melodic line starting with a *ppp* dynamic, followed by a trill, and then a melodic phrase with the instruction "rit. e cresc. poco a poco". The lower staff has a sustained note with a fermata.

14 rit. e cresc. poco a poco *pp* accel. e dim. poco a poco *fff*

Offstg. *fff* accel. e dim. poco a poco

Klok. *ff*

Cem.

Præp. *ppp* *mf* *ppp*

Ham.

Onstg. 1 rit. e cresc. poco a poco *ppp* accel. e dim. poco a poco *mf*

Onstg. 2 *ff*

Cel. accel. e dim. poco a poco *mf*

Detailed description: This page of a musical score contains seven staves for percussion instruments. The first staff, 'Offstg.', has two systems of music. The first system starts at measure 14 with a dynamic of *pp* and a tempo marking 'rit. e cresc. poco a poco'. The second system begins with a double bar line and an arrow, indicating a change in tempo and dynamics to 'accel. e dim. poco a poco' and *fff*. The 'Klok.' staff features a series of sustained notes with a dynamic of *ff*. The 'Cem.' staff shows sustained notes with a dynamic of *ppp*. The 'Præp.' staff has a rhythmic pattern of eighth notes with a dynamic of *ppp*, followed by a section with a dynamic of *mf*, and ends with a dynamic of *ppp*. The 'Ham.' staff has sustained notes with a dynamic of *ppp*. The 'Onstg. 1' staff has a dynamic of *ppp* and a tempo marking 'rit. e cresc. poco a poco', followed by a section with a dynamic of *mf* and a tempo marking 'accel. e dim. poco a poco'. The 'Onstg. 2' staff has a dynamic of *ff*. The 'Cel.' staff has a dynamic of *mf* and a tempo marking 'accel. e dim. poco a poco'.

The image displays a musical score for seven percussion instruments, arranged vertically. Each instrument's part is shown in a system with a treble and bass clef. The instruments are: Offstg., Klok., Cem., Præp., Ham., Onstg. 1, Onstg. 2, and Cel. The score includes dynamic markings such as *pp*, *fff*, *f*, and *ppp*, along with performance instructions like "rit. e cresc. poco a poco". A specific instruction "PAPIR AF" is present in the Præp. part. The notation features various rhythmic patterns, including sustained notes and complex textures, particularly in the Onstg. 2 part.

Offstg. rit. e cresc. poco a poco *pp* *fff*

Klok.

Cem.

Præp. rit. e cresc. poco a poco *f* PAPIR AF

Ham.

Onstg. 1 rit. e cresc. poco a poco *ppp* *f*

Onstg. 2

Cel. rit. e cresc. poco a poco *ppp* *f*