

# Gloria (excerpt)

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♩ = 60  
6

*hwisket, individuelt tempo*

*legato*

*mf* Glo - ri - a

*pp* *legato* (o) → i → a → i →

**8**

Gr. 1  
S A  
*pp* o i a  
T B  
*pp* o i a

Gr. 2  
S A  
*pp* o i a  
T B  
*pp* o i a

Gr. 3  
S A  
*pp* o i a  
T B  
*pp* o i a

Gr. 4  
S A  
*pp* o i a  
T B  
*pp* o i a

Picc.  
*kun luft*  
[CROT.] *f* → *p*  
*sim.*  
*p* → *f*  
*hwisket*

Perc.  
[CYMB.] *l.v. sempre*  
[VIB.] *l.v. sempre*  
*pp* → *pp* → *pp*  
*f* → *f(u)* → *p*  
*mp*

Vln.  
*con sord.*  
*p*  
*vib.*

Br.  
*con sord.* *s.v.*  
*pp*  
*f*  
*vib.*

Vc.  
*con sord.* *s.v.*  
*pp*  
*f*

5

S I  
S II  
A

*f* *pp* *fpp*

*legato*

Glo - ri - a i - n

S  
A

Gr. 1 - 4

T  
B

Picc.

Perc.

VIB.

*pp* *pp*

Vln.

Br.

Vc.

*mf* *mf* *mf*

senza sord. sul G

senza sord. sul C

senza sord. sul D

3

3

**B**

*11* *individuelt tempo*

S I  
ex-cel - sis De - o, ex-cel-sis De - o,  
*f*

S II  
ex-cel - sis De - o, ex-cel-sis De - o,  
*f*

A  
ex-cel - sis De - o, ex-cel-sis De - o,  
*f*

S  
A

T  
B

Picc.

Perc.

Vln.  
*fff* *fff f* *fff f* *fff f* *fff f*

Br.  
*fff* *fff f* *fff f* *fff f* *fff f*

Vc.  
*fff* *fff f* *fff f* *fff f* *fff f* *fff*

15 *individuel tempo*

S I  
ex-cel - sis De - o, ex-cel-sis De - o, Et in ter - ra pa(x) - x *p* *f*

S II  
ex-cel - sis De - o, ex-cel-sis De - o, Et in ter - ra pa(x) - x *p* *f*

A  
ex-cel - sis De - o, ex-cel-sis De - o, Et in ter - ra pa(x) - x *p* *f*

6 soli *hvisket*  
Et in ter - ra pax *mf*

S A  
*hvislende*  
s → f → θ → f(u) → θ → f → s  
*pp*  
[GR. 3]

T B  
*hvislende*  
s → f → θ → f(u) → θ → f → s  
*pp*

Picc.  
*whistle-tone sempre*  
*ppp poss. sempre*

Perc.  
[CROT.]  
*pp*  
[VIB.]  
*pp*

Vln.  
*fff f* *fff f* *fff f*  
sul A

Br.  
*fff f* *fff f*  
sul C

Vc.  
*f* *fff f* *fff f* *fff*