

Wind Episodes (excerpt)

♩ = 74

Allan Gravgaard Madsen
(2007)

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Flute (db. piccolo)**: Treble clef, 4/4 time. Lyrics: (sch)u, i, u, i, u, i, u, i. Dynamics: *pp*.
- Cor Anglais**: Treble clef, 4/4 time. Lyrics: (sch)u, i, u, i, u, i. Dynamics: *pp*.
- Clarinet (B♭) (db. Bass Clarinet (B♭))**: Treble clef, 4/4 time. Rested.
- Bassoon**: Bass clef, 4/4 time. Rested.
- Horn (F)**: Treble clef, 4/4 time. Instruction: "Blow air through the instrument with rapid valve use". Dynamics: *pp cresc. molto*.
- Percussion**: Percussion clef, 4/4 time. Instruction: "3 BELLS metal beaters (never damp)". Dynamics: *ppp*, *p*, *ppp*.
- Piano**: Treble clef, 4/4 time. Rested.
- Violin I**: Treble clef, 4/4 time. Instruction: "con sord.". Dynamics: *pp*.
- Violin II**: Treble clef, 4/4 time. Instruction: "con sord.". Dynamics: *pp*, *pp*.
- Viola**: Alto clef, 4/4 time. Instruction: "con sord.". Dynamics: *pp*. Ends with "sul pont.".
- Violoncello**: Bass clef, 4/4 time. Instruction: "con sord.". Dynamics: *pp*.
- Double Bass**: Bass clef, 4/4 time. Instruction: "con sord.". Dynamics: *pp*.

